

# ARTIST'S CHOICE

**CLASS SET -  
Please don't write on this!**

## DIRECTIONS:

Choose one of the ideas below and make a neat, detailed drawing. Take your time, go slow, and edit - this is not a race. If you finish early, you are expected to choose a different option and work on it on a separate sheet of paper. Make sure write your name and class period on the back of the drawing.

## CRITERIA FOR SUCCESS (20 points)

- Artwork is creative and original
- Artwork is done in pencil fills the entire paper thoughtfully
- Artwork is either shaded with pencil or colored using provided supplies
- Artwork shows evidence of an entire class period of quality work.
- CRAFTSMANSHIP (neatness and precision)

### THE BIG GAME



Draw yourself and your friends playing your favorite sport. Make all players in action (jumping, running, throwing, etc).

Use the instructions on the back to help you draw people in motion.

### ADVERTISING CO.

You are part of an advertising team. Your boss asks you to make an advertisement for an awesome energy drink that will keep you awake for 24 hours!



Bad news: It kills brain cells.

Find a way to sell this product!

### POCKET STUFF

Empty your pockets onto your desk.

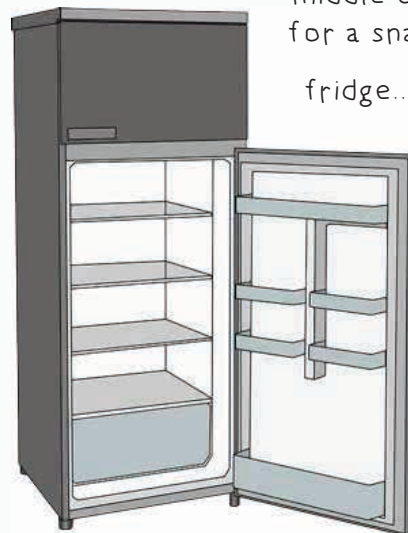
Draw everything in them, with lots of detail. Fill your paper (make the objects larger than life) and add value.

Don't forget to add shadows!



### WHAT'S IN YOUR FRIDGE?

Imagine you wake up in the middle of the night hungry for a snack. You open the fridge.... to find.... *ahhh!*



Draw the inside of a refrigerator with food, but also something completely unexpected.

octopus? hot air balloon? monster cupcake?

Think outside the box!

# HOW TO DRAW PEOPLE IN MOTION

IF YOU HAD ASKED ME TO DRAW SOMEONE RUNNING, I MIGHT HAVE DRAWN THIS

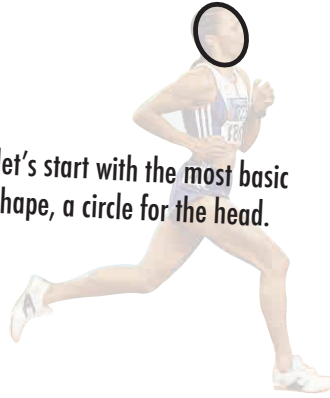


BUT, did you know that you can draw much more accurately by breaking an image up into basic shapes?

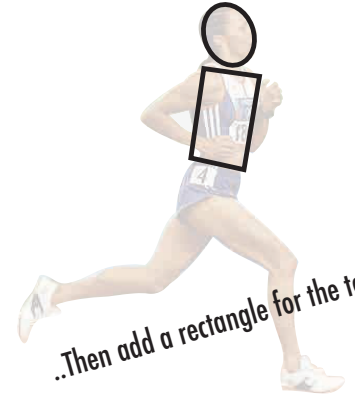
Ok, let's draw a runner..



...let's start with the most basic shape, a circle for the head.



..Then add a rectangle for the torso...

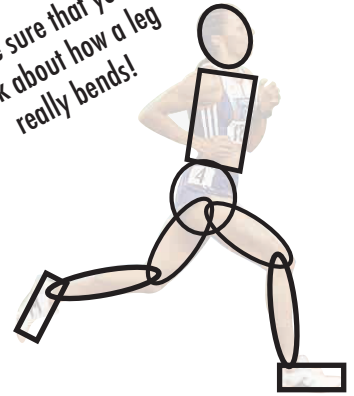
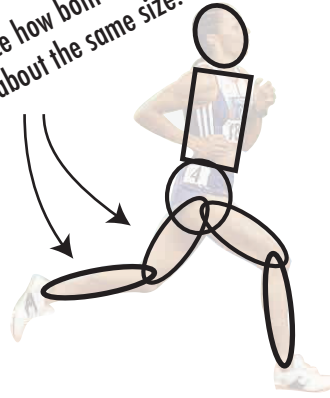
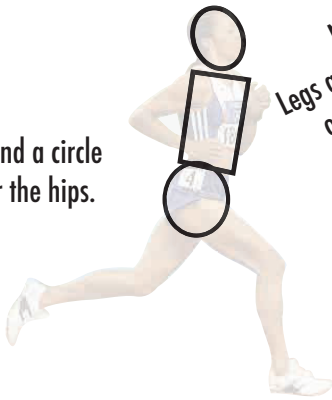


Now the tricky part. Legs are actually made out of TWO ovals, because our legs bend at the knee.

Notice how both ovals are about the same size.

Make sure that you think about how a leg really bends!

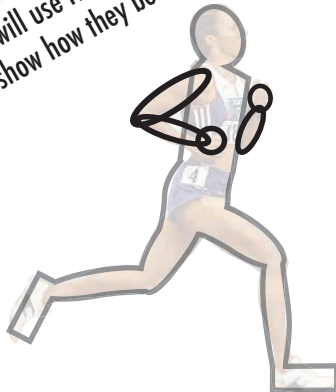
...and a circle for the hips.



You're almost done!

Now just edit, erase, and add details.

Arms are the same as legs, and will use two long ovals to show how they bend.



Okay, now our drawing is getting pretty complicated. Let's connect the shapes before we add the arms.

To do this, simply erase between the shapes.

Don't worry about hands too much. Because most people ball up their fists when they run, circles work just fine.

